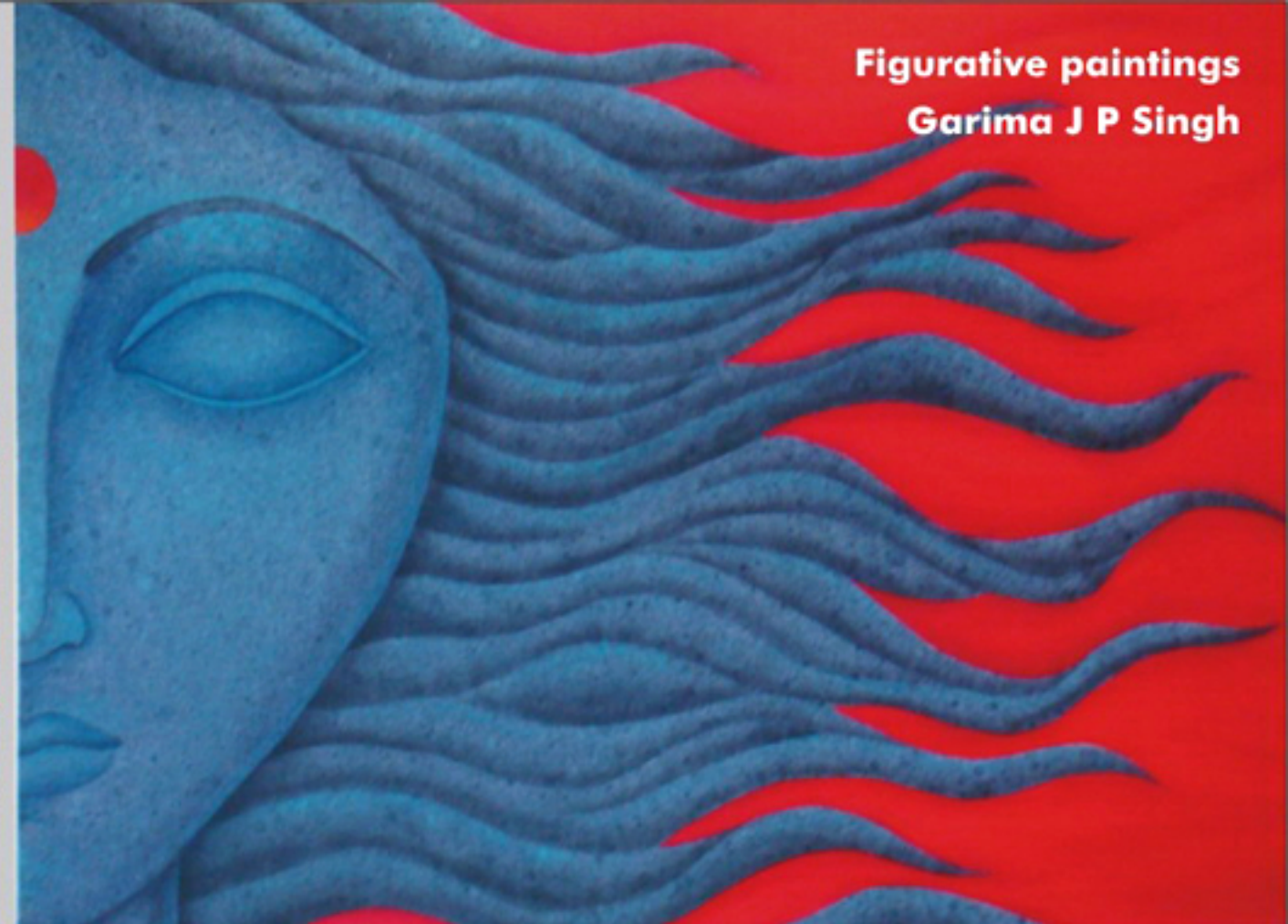


Landscape & abstract paintings
Sunil S Mehta



Figurative paintings
Garima J P Singh



Jehangir Art Gallery, Kala Ghoda, Mumbai

15 - 21 May 2012 11 am - 7 pm

Inauguration 15 May, 2012 6.30 pm



Sunil S Mehta
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EXHIBITIONS - Group Shows

- 2009 - Kala Academy, Panjim
- 2010 - Hutheesing Centre, Ahmedabad
- 2010 - Kamalnayan Bajaj Art Gallery, Mumbai
- 2011 - Bajaj Art Gallery Monsoon show, Mumbai



Garima J P Singh
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93201 01494

EXHIBITIONS - Group Shows

- 2009 - Kala Academy, Panjim
- 2010 - Hutheesing Centre, Ahmedabad
- 2011 - Sunil Art Gallery, Kolkata
- 2011 - Bajaj Art Gallery Monsoon show, Mumbai
- 2012 - Cymroza Art Gallery, Mumbai
- 2011 - Chemould Art Gallery, Kolkata (Solo)



Art should be enjoyed - on viewing paintings, on buying art for love of the painting or as an investment or when one paints the work. My art works are on a website: <http://www.painters-online.co.uk/gallery/> Insert my name 'sunil s mehta' in search box. I paint land / seascapes and abstracts in acrylics, watercolours and oils and use mixed media techniques. My favoured style is impasto as it creates beautiful imagery, depth and exploits the richness of the paints with a pleasing tactile surface. Landscapes convey peace, tranquility and considerable warmth. As part of our social responsibility, in each exhibition, we donate a percentage of sales to a NGO working with children or women.

Garima's paintings are a figurative construction of her perception of the feminine aspects of existence. Having done portraits and faces earlier, she has now moved on to painting Shakti. Garima's paintings are an experiment in textures which are finely grained all over the canvas. In her paintings on Shakti, there is a distinct movement which catches the eye. However, in her journey to explore the various aspects of Shakti, she has also realized that Shakti is not only power, force or dynamism; it also evokes peace, serenity and comfort. The peace and sublime vibrations of chanting can be felt in these paintings as Garima keeps chanting throughout the process of painting.